

CAMERA SCRIPT

BBC-1 COLOUR

STUDIO TC8

Programme No.

1/LDL E 115 N

'MAWDRYN UNDEAD'

by

PETER GRIMWADE



6F

Producer	JOHN NATHAN-TURNER
Director	PETER MOFFATT
Production Manager	ANN ARONSOHN
Production Assistant	VALERIE LETLEY
A.F.M.	IAN TOOTLE
Script Editor	ERIC SAWARD
Production Associate	JUNE COLLINS
Production Secretary	JANE JUDGE
Designer	STEPHEN SCOTT
Assistant	DEBORAH KNIGHT
Make-Up Artist	SHEELAGH WELLS
Costume Designer	AMY ROBERTS
Dressers	BEVERLEY JASPER/ARTHUR FUNGE
	MALCOLM MORRISS/JOHN CHARLES
Visual Effects Designer	STUART BRISDON
Lighting	DON BABBAGE
Technical Manager	ALAN ARBUTHNOTT
Sound Supervisor	MARTIN RIDOUT
Gram. Op.	JOHN DOWNES
Electronic Effects	ROBIN LOBB
Vision Mixer	CAROL JOHNSON
Camera Crew	12
Senior Cameraman	ROBIN BARNES
Floor Assistant	LESLEY FOWLER
Properties Buyer	CHRIS FERRIDAY
Scene Crew	A.2
Show Working Supervisor	LES RUNHAM
Graphic Designer	IAN HEWITT
Composer	PADDY KINGSLAND
Special Sound	DICK MILLS
Videotape Editor	ROD WALDRON

RECORDING TWO

Wednesday 22 September 1982

Thursday 23 September 1982

Friday 24 September 1982

RECORDING SCHEDULE FOR 'DOCTOR WHO' 'Mawdryn Undead' 6F

Wednesday 22nd September

11.00 - 13.00	Camera Rehearsal
13.00 - 14.30	Lunch and Line-Up
*14.30 - 17.15	RECORD (with VHS copy and time code i/v)
17.15 - 18.00	Camera Rehearsal
18.00 - 19.30	Dinner and Line-Up
19.30 - 22.00	RECORD (with VHS copy and time code i/v)

Thursday 23rd and Friday 24th September

10.30 - 13.00	Camera Rehearsal
13.00 - 14.30	Lunch and Line-Up
14.30 - 17.15	RECORD (with VHS copy and time code i/v)
17.15 - 18.00	Camera Rehearsal
18.00 - 19.30	Dinner and Line-Up
19.30 - 22.00	RECORD (with VHS copy and time code i/v)

*14.30 - 17.15 To be recorded onto 1"
transferred to 2" before tape to tape.

Tape to Tape Transfer

Tuesday 28th September - 4 hours X 2 machines

Gallery Only

Thursday 30th September - TC6

11.00 - 22.00

35mm TK booked 11.00 - 13.00
16mm TK booked 11.00 - 13.00
2 Record/Insert Machines
1 Record VT machine
Quantel 5001

CAST LIST

2ND RECORDING

'DOCTOR WHO'

6F

'MAWDRYN UNDEAD'

The Doctor PETER DAVISON
Tegan JANET FIELDING
Nyssa SARAH SUTTON
Turlough MARK STRICKSON
Brigadier NICHOLAS COURTNEY
Black Guardian VALENTINE DYALL
Mawdryn DAVID COLLINGS
1st Mutant PETER WALMSLEY
2nd Mutant BRIAN DARNLEY

WALK - ONS

Mutants

David Cole
Mitchel Horner
Ian Craig
Michael Leader
Richard Olley

Double for Brigadier

Richard Sheekey

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Page	Shots	Scene	Characters	Cameras
71/3 ①	1 - 5	<u>SCENE 47</u> <u>INT. TARDIS CONTROL ROOM</u> Turlough is trying to work the controls when the Black Guardian appears on the screen and tells him he must stay on the ship to watch the nemesis of the Doctor.	BLACK GUARDIAN TURLOUGH	4A 1A 3A 2A (IN CSO AREA)
		TAPE RUN		
4-5/4 ②-3	6 - 13	<u>SCENE 3</u> <u>INT. TARDIS CONTROL ROOM</u> The Black Guardian appears on the screen and tells Turlough about the two Brigadiers and that he must keep them apart.	BLACK GUARDIAN TURLOUGH	4A 1A 3A 2A (IN CSO AREA)
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras
63/2 <u>4</u>	14-15	<u>SCENE 24</u> 1977 <u>INT. TARDIS CONTROL ROOM</u> Mawdryn's back is to the door. (He is wearing Tom Baker's red coat) The Brigadier thinks he's the Doctor. When he turns round we see his alien features. Tegan screams.	MAWDRYN BRIGADIER 1. TEGAN NYSSA	4A 3B
		TAPE RUN		
3-4/3 <u>5-6</u>	16-31	<u>SCENE 1a</u> 1977 <u>INT. TARDIS CONTROL ROOM</u> Mawdryn tries to convince the girls and the Brig. that he has become an alien thru' a mutative catalysis.	MAWDRYN BRIGADIER 1. NYSSA TEGAN	4B 2B 3C
		TAPE RUN		
9-10 /3 <u>7-8</u>	32-35	<u>SCENE 3</u> 1977 <u>INT. TARDIS CONTROL ROOM</u> Mawdryn begs the girls to take the Tardis to the ship. The Brigadier says that although they're not sure he's the Doctor they should give him the benefit of the doubt.	MAWDRYN TEGAN NYSSA BRIGADIER 1.	4A 2B 3C
		TAPE RUN		
13-14 /3 <u>9-10</u>	36-43	<u>SCENE 4</u> 1977 <u>INT. TARDIS CONTROL ROOM</u> Nyssa tries to get the Tardis underway - there's a strange noise which she thinks is related to the communications system.	MAWDRYN TEGAN NYSSA BRIGADIER 1.	4A 2C 3C
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras
17/3 (11)	44-50	<u>SCENE 5</u> 1977 <u>INT. TARDIS CONTROL ROOM</u> The sound stops. Tegan thinks the noise was the Doctor trying to get in touch, but then begin to travel and it's too late to do anything.	MAWDRYN BRIGADIER 1. TEGAN NYSSA	4A 2C 3C
		TAPE RUN		
21-23 /3 (12-14)	51-61	<u>SCENE 7</u> <u>INT. TARDIS CONTROL ROOM</u> Mawdryn wants to go into the ship alone. Tegan is against the idea as she doesn't believe he is the Doctor.	MAWDRYN BRIGADIER 1. TEGAN NYSSA	4A 2B 3C
		TAPE RUN		
26/3 (15)	62-67	<u>SCENE 9</u> <u>INT. TARDIS CONTROL ROOM</u> Mawdryn pleads with them. They take pity on him and open the doors. They watch him on the screen disappear into the body of the ship.	MAWDRYN BRIGADIER 1. TEGAN NYSSA	4B 3D
		TAPE RUN		
30/3 (16)	68-69	<u>SCENE 13</u> <u>INT. TARDIS CONTROL ROOM</u> The Brigadier tells the girls to stay in the Tardis while he checks up on Mawdryn.	BRIGADIER 1. TEGAN NYSSA	4B 2B
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras
32/3 (17)	70-71	<u>SCENE 15</u> <u>INT. TARDIS CONTROL ROOM</u> Tegan and Nyssa watch the Brigadier on the screen.	TEGAN NYSSA	4A 3C
		TAPE RUN		
62/3 (18)	72	<u>SCENE 40</u> <u>INT. TARDIS CONTROL ROOM</u> Tegan says she is going to find the real Doctor. Then they hear his voice and turn to see him standing in the doorway.	TEGAN NYSSA DOCTOR	2B
		TAPE RUN		
65-66 /3 (19-20)	73-76	<u>SCENE 42</u> <u>INT. TARDIS CONTROL ROOM</u> The girls and the Doctor realise that both Brigadiers are on board the ship.	DOCTOR TEGAN NYSSA	4B 2D, B 3C
		TAPE STOP		
68/4 (21)	77	<u>SCENE 54</u> <u>INT. TARDIS CONTROL ROOM</u> The Brigadier enters and calls the Doctor's name. No-one answers and he goes out (putting the homing device in his pocket).	BRIGADIER 1.	4B
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras
92/4 (2273)	78-81	<u>SCENE 70</u> <u>INT. TARDIS CONTROL ROOM</u> Tegan enters and finds Turlough fiddling with the console. The Doctor and Nyssa enter. Turlough reminds the Doctor of Adric. Tegan and Turlough glare at each other.	TURLOUGH DOCTOR TEGAN NYSSA	4C, A 2D
		TAPE STOP		
31/3 (24)	82	<u>SCENE 14</u> <u>INT. CORRIDOR (AREA A)</u> The Brigadier comes out of the Tardis and is surprised at the luxurious decor.	BRIGADIER 1.	5A
		TAPE RUN		
39/3 (25)	83	<u>SCENE 20 (AREA C)</u> <u>INT. CORRIDOR</u> The Brigadier explores cautiously.	BRIGADIER 1.	1B
		TAPE RUN		
54/3 (26)	84	<u>SCENE 33 (AREAS C & D)</u> <u>INT. CORRIDOR</u> The Brigadier still calling the Doctor's name.	BRIGADIER 1.	1B
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras/Light
3/4 (28)	86	<u>SCENE 2</u> (AREAS E & D) <u>INT. CORRIDOR</u> The Brigadier is trying to find his way back to the Tardis.	BRIGADIER 1.	2E (LIGHTS RED)
		TAPE RUN		
8/4 (29)	87	<u>SCENE 5</u> (AREA A) <u>INT. TARDIS CORRIDOR</u> Turlough comes out of the Tardis and moves off into the ship.	TURLOUGH	5A
		TAPE RUN		
9/4 (30)	88	<u>SCENE 6</u> <u>INT. CORRIDOR</u> (AREA D) The Brigadier makes his way back to the Tardis.	BRIGADIER 1.	2F
10/4 (30-31)	89	<u>SCENE 7</u> (AREA D) <u>INT. CORRIDOR</u> Turlough sees the Brig. approach, he recognises him and says hello.	BRIGADIER 1. TURLOUGH	1C
		TAPE RUN		
14/3 (32)	90	<u>SCENE 10</u> (AREA F) <u>INT. CORRIDOR</u> Turlough tells the Brig. he knows where the Doctor is and leads him along the corridor.	BRIGADIER 1. TURLOUGH	1C
		TAPE RUN	/F/G STOCKS IN INNER ROOM/	

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Page	Shots	Scene	Characters	Cameras
18/4 (33)	91	<u>SCENE 13 (AREAS F & G)</u> <u>INT. GALLERY CORRIDOR</u> The Brig. realises that the creature in the Tardis was an imposter when Turlough says the Doctor is quite normal. Turlough takes him to the entrance to the Inner Room.	BRIGADIER 1. TURLOUGH	1C
19/4 (33-34)	92	<u>SCENE 14</u> <u>INT. INNER ROOM</u> The Brig. calls the Doctor's name and steps into the room.	BRIGADIER 1. TURLOUGH	4D
20/4 (34)	93	<u>SCENE 15 (AREA K)</u> <u>INT. GALLERY CORRIDOR</u> When the Brig. steps into the room Turlough slides the door closed.	BRIGADIER 1.	1C
21/4 (34)	94	<u>SCENE 16</u> <u>INNER ROOM</u> The Brig. calls Turlough's name. He realises he is trapped.	BRIGADIER 1.	4D
22/4 (34)	95	<u>SCENE 17 (AREA K)</u> <u>INT. GALLERY</u> Turlough running through the ship.	TURLOUGH	1C
		TAPE STOP	/SET IN FLOWN FLAT AND COLUMN/ TO POS. 2 /	
24/4 (35)	96	<u>SCENE 19 (AREA F)</u> <u>INT. TARDIS CORRIDOR</u> Turlough runs towards the Tardis.	TURLOUGH	1C
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras
(35) 25/4	97	<u>INSERTS FOR TARDIS SCREEN</u> <u>EP. 4 Scene 20 (AREA F)</u> Turlough running toward Tardis.	TURLOUGH	2G
		TAPE RUN		
(35) 21-23 /3	97a	<u>INSERT FOR EP. 3 Scene 7</u> (AREA F) Empty shot as seen on shot 97		2G
		TAPE RUN		
(35) 32/3	97b	<u>INSERT FOR EP. 3 Scene 15</u> Brig. moving away from Tardis.	BRIGADIER 1.	2G
		TAPE STOP	/STRIKE FLOWN FLAT - RESET / / COLUMN TO POS. 1 /	
26-27 /4 (36-37)	98-103b	<u>SCENE 21 (AREA A)</u> <u>TARDIS CORRIDOR</u> The Doctor meets Turlough and tells him he must take the Brig. (1) to Earth in the transmat capsule, as soon as he has found him.	TURLOUGH DOCTOR	5A 2E
		TAPE RUN		
28/4 (38)	104	<u>SCENE 22</u> <u>INT. INNER ROOM</u> After looking around the room he returns to the entrance and takes out a penknife from his pocket.	BRIGADIER 1.	4D, E.F
		TAPE RUN	/STRIKE F/G STOCKS/	
	105	Cut away C/S penknife		
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras/Lights
32/4 (39)	106	<u>SCENE 26</u> <u>INNER ROOM</u> The Brigadier is working on the door mechanism with his penknife when he sees the carving above the door. He touches it and there is a click.	BRIGADIER 1.	4F
33/4 (39)	107	<u>SCENE 27 (AREA K)</u> <u>GALLERY CORRIDOR</u> The door opens and he hurries off in the direction of the Tardis	BRIGADIER 1.	3E
		TAPE STOP		
45-47 /4 (40)	108	<u>INSERT TARDIS DEMAT.</u> <u>Scene 36a (AREA C)</u> The Brigadier sees the Tardis dematerialise.	BRIGADIER 1.	5A
		TAPE STOP		
45-47 /4 (44-45)	115-117	<u>SCENE 36/37 (AREAS B&C)</u> <u>BACK OF TARDIS</u> The Brig. sees the Tardis go. He then meets Mawdryn and the mutants. Mawdryn hurries the Brigadier away.	BRIGADIER 1. MAWDRYN 7 MUTANTS	5A 1D
		TAPE RUN		
67/3 (27)	85	<u>SCENE 43 (AREAS D & F)</u> <u>CORRIDOR</u> Brigadier sees something coming and hides. He watches in horror as 7 mutants pass.	BRIGADIER 1. 7 MUTANTS	1B
		TAPE STOP	<u>/CLOSE SWINGER/</u>	

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Page	Shots	Scene	Characters	Cameras/Lights
29/4 (41)	109-110	<u>SCENE 23</u> (AREAS E & D) <u>CORRIDOR</u> Turlough isn't sure what to do. He hears someone coming. He hides as Mawdryn and the Mutants pass by in their fine robes.	TURLOUGH MAWDRYN 7 MUTANTS	2E (LIGHTS 1B RED
		TAPE STOP	<u>/STRIKE TARDIS - OPEN LAB DOOR/</u>	
34/4 (42)	111-112	<u>SCENE 28</u> (AREAS E & A) <u>JUNCTION.</u> Mawdryn and Mutants wait.	MAWDRYN 7 MUTANTS	2J (LIGHTS 1D RED)
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras
38/4 (43)	113	<u>SCENE 30</u> (AREA A) <u>JUNCTION</u> Mawdryn and Mutants wait.	MAWDRYN 7 MUTANTS	1D
		TAPE RUN		
41/4 (43)	114	<u>INSERT FOR TARDIS SCREEN</u> <u>EP. 4 Scene 33</u> Mawdryn and mutants	MAWDRYN 7 MUTANTS	2J
		TAPE STOP	<u>/RESET TARDIS/</u>	
49/4 (46)	118	<u>SCENE 39/40</u> <u>SHIP'S CONTROL CENTRE</u> Mawdryn rushes in with the Brigadier and pushes him into the capsule, telling him to return to Earth immediately.	MAWDRYN BRIGADIER 1	4G
		TAPE STOP		
66/4 (47)	119	<u>SCENE 52</u> <u>CONTROL CENTRE</u> The Brig. gets out of the capsule and moves to the corridor.	BRIGADIER 1.	4G
		TAPE STOP		

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Page	Shots	Scene	Characters	Cameras
42/4 (48)	120	<u>SCENE 34</u> (AREA A) <u>JUNCTION</u> The mutants wait outside the Tardis. Mawdryn tells the Mutants the Doctor will not give up easily.	MAWDRYN 7 MUTANTS	1D
		TAPE RUN		
55/4 (49)	121	<u>SCENE 45</u> <u>TRANSMAT CAPSULE</u> The Brig. disconnects the homing device.	BRIGADIER 1.	3F
		TAPE RUN		
65/4 (50)	122	<u>SCENE 51</u> <u>INT. CAPSULE</u> The Brig. finishes detaching the homing device and starts to get out.	BRIGADIER 1.	3G
		TAPE STOP	/INNER ROOM DOOR OPEN/	
57/4 (51)	123	<u>SCENE 47</u> (AREAS G & K) <u>GALLERY CORRIDOR</u> Turlough approaches the alcove and sees the door open.	TURLOUGH	1C
58-59 /4 (51-53)	124	<u>SCENE 48</u> <u>INNER ROOM</u> Turlough comes into the room, he sees there is no Brig. He takes out the cube and the voice of the Black Guardian tells him he must keep the 2 Brig's apart.	TURLOUGH BLACK GUARDIAN (ON TAPE)	4F
		TAPE RUN	/RESET FLOWS CLOTH AND PILLAR/	

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Page	Shots	Scene	Characters	Cameras/Lights
70/4 (54)	125	<u>SCENE 56</u> (AREA D) <u>INT. CORRIDOR</u> Turlough is frantic as as he tries to find Brigadier 1.	TURLOUGH	2E (LIGHTS RED)
		TAPE RUN		
72/4 (55)	126	<u>SCENE 58</u> (AREAS C & D) <u>CORRIDOR</u> The Brig. hears a strange noise from the lab. and makes his way towards it.	BRIGADIER 1.	1B
		TAPE RUN		
73/4 (56)	127	<u>SCENE 59</u> (AREA H) <u>CORRIDOR</u> Turlough is possessed by by the will of the Black Guardian and is desperate to find the Brig. (1)	TURLOUGH BLACK GUARDIAN (on tape)	1B
		TAPE RUN		
75/4 (57)	128	<u>SCENE 61</u> (AREAS D & E) <u>JUNCTION</u> The Brig. heads for the Lab. Turlough sees him but is too late to stop him.	BRIGADIER 1. TURLOUGH BLACK GUARDIAN (on tape)	2E (LIGHTS RED)
		TAPE STOP	/COLUMNS IN/	
77/4 (58)	129	<u>SCENE 63</u> (AREAS D & E) <u>JUNCTION</u> Brig. 1 reaches the lab. entrance. Brig. 2 is counting down.(O.O.V) Brig. 1 pushes Turlough aside as he enters the lab.	BRIGADIER 1. TURLOUGH	2F (LIGHTS YELLOW)

DOOR

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Page	Shots	Scene	Characters	Cameras/Lights
78/4 (58-59)	130-130a	<u>SCENE 64</u> <u>INT. LABORATORY</u> Brig. 1 sees the back of Brig. 2, the girls and the Doctor and moves towards Brig. 2. They see each other and there is a whiteout.	MUTANTS BRIGADIER 1. BRIG. DOUBLE DOCTOR TEGAN NYSSA MAWDRYN	3H
80/4 (60)	131	<u>INSERT TO Scene 66a</u> <u>INT. LABORATORY</u> The Brig (1) is lying on the floor. The Doctor and Tegan stand over him.	MAWDRYN MUTANTS NYSSA BRIGADIER 1 DOCTOR TEGAN	3N
82-83 (61-63)	132-137	<u>INSERT Scene 66b</u> The Doctor explains what happened when the two Brig's met. Mawdryn and the 7 mutants die.	BRIG. 2 DOUBLE DOCTOR TEGAN MAWDRYN NYSSA BRIGADIER 1	3N
		TAPE STOP	/COLUMN STRUCK/	
79/4 (64)	138	<u>SCENE 65 (AREAS C,D,F&G)</u> <u>INT. CORRIDOR</u> Turlough is running. He stops to take out the cube - it is cracked.	TURLOUGH	1C
		TAPE RUN		
86/4 (65)	139	<u>SCENE 68 (AREA A)</u> <u>TARDIS CORRIDOR</u> The Doctor and Tegan carry Brig (1) towards the Tardis. They stop - they hear the ship's engines labouring.	DOCTOR TEGAN BRIGADIER 1.	5A
		TAPE STOP	/PILLARS IN/	

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Page	Shots	Scene	Characters	Cameras/Lights
56/3 (66)	140	<u>SCENE 35B</u> (AREA E) <u>INT. JUNCTION</u> Brigadier 1. passes lab. after Brigadier 2 has come forward.	BRIGADIER 1.	(LIGHTS YELLOW) 5 2L
		TAPE RUN		
38/1 (67)	141	<u>SCENE 13</u> (AREA A) <u>INT. SHIP DAY</u> The Doctor, Tegan and Nyssa come out of the Tardis.	DOCTOR TEGAN NYSSA	2H
39/1 (67-70)	142-144	<u>SCENE 14/16</u> (AREA G) <u>SHIP'S CORRIDOR</u> The Doctor and girls start to explore the ship. The Doctor finds the alcove and sees the portraits. He then returns to the girls.	/SET IN F/G PIECE BELOW/ /AREA G/ DOCTOR TEGAN NYSSA	1C 4H (LIGHT F/X)
		TAPE STOP	/CAPSULE STRUCK/	
46/1 (71)	145 - 148	<u>SCENE 17</u> <u>SHIP'S CONTROL ROOM</u> The Doctor enters the control centre followed by the girls. The Doctor sees a length of flight indicator and tells them the ship's been in orbit nearly 3,000 years.	DOCTOR TEGAN NYSSA	4J 1E 3K
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras/Lights
48/1 (72)	149-152	<u>SCENE 18</u> <u>CONTROL CENTRE</u> Nyssa finds a transmat terminal and from the console the Doctor is able to establish that someone has left the ship. Destination - Earth.	DOCTOR TEGAN NYSSA	4J 1E 3J
		TAPE RUN		
50/1 (73)	153-155	<u>SCENE 19</u> <u>CONTROL CENTRE</u> After examining the terminal the Doctor says that someone might come back to the ship, any-time.	DOCTOR TEGAN NYSSA	1E 3J
		TAPE RUN	<u>/ARTISTS TO CLEAR SET/</u>	
52/1 (74)	156-157	<u>INSERT SCENE 20</u> <u>CAPSULE RECESS</u> Materialisation of capsule.		4J 1E
			<u>/SET IN CAPSULE/</u>	
54/1 (75)	158	<u>SCENE 21 (AREA E)</u> <u>CORRIDOR</u> The Doctor hurries the girls along, anxious that they get back to the Tardis quickly.	DOCTOR TEGAN NYSSA	(LIGHTS RED) 2E,H
		TAPE STOP		

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Page	Shots	Scene	Characters	Cameras/Lights
52/1 (76-77)	159-160b	<u>SCENE 20</u> <u>CONTROL CENTRE</u> The transmat capsule appears in the recess. Turlough gets out and starts pressing some buttons on the control panel. The Black Guardian is angry with the boy and reminds him of their agreement.	TURLOUGH BLACK GUARDIAN	4J 1E 3 (ON GLITTER CAPTION)
		TAPE STOP	/COLUMN IN POS. 2	FLAT IN/
56/1 (78)	161	<u>SCENE 22 (AREAS F & G)</u> <u>SHIP'S CORRIDOR</u> Turlough makes his way through the ship.	TURLOUGH	2K
		TAPE RUN		
59/1 (79)	162	<u>SCENE 24 (AREAS E & A)</u> <u>INT. SHIP.</u> The ship's engines are labouring. Turlough approaches and stops.	TURLOUGH	2H (LIGHTS RED)
		TAPE RUN		
63/1 (80)	163-164	<u>SCENE 27</u> <u>CORRIDOR.</u> As the Doctor, Tegan and Nyssa rush out of the Tardis, Turlough enters the Tardis unseen.	DOCTOR TEGAN NYSSA TURLOUGH	5A 2H
		TAPE STOP	/CAPSULE IN POS.	

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Page	Shots	Scene	Characters	Cameras
64/1 (81-83)	165-170	<u>SCENE 28</u> <u>CONTROL CENTRE</u> The Doctor discovers that the transmat beam (locked onto Earth) is jamming the Tardis. He knows the capsule has returned to the ship and that it was 1977 when it left and it's 1983 on Earth now. He heads for the Tardis, followed by Tegan and Nyssa.	DOCTOR TEGAN NYSSA	4K 1E 3J
		TAPE STOP		
56/3 (84)	171	<u>PART A OF EP.3 Scene 35</u> Brigadier 2 coming from the lab. Doesn't see Brigadier 1 who has come from a side passage.	BRIGADIER 2.	5 2E (LOCKED OFF)
		TAPE RUN		
6/3 (85)	172	<u>SCENE 2</u> <u>TRANSMAT CAPSULE</u> Turlough gets into the capsule and starts to examine the console.	TURLOUGH	1F.G
		TAPE RUN		
8/3 (86)	173-174	<u>SCENE 2A</u> <u>TRANSMAT CAPSULE</u> Turlough, still fiddling with the console, remembers the transmitter. He turns to exit and sees the Doctor standing in the doorway.	TURLOUGH DOCTOR	3H 1F
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras
11/3 (87-88)	175	<u>SCENE 3A</u> <u>INT. TRANSMAT CAPSULE</u> While the Doctor is taking something out of his pocket the cube falls out - he casually hands it to Turlough.	DOCTOR TURLOUGH BRIGADIER 2.	1F
		TAPE RUN		
15/3 (89-90)	176-182	<u>SCENE 4A</u> <u>TRANSMAT CAPSULE</u> Turlough exits to check the transmitter. The Doctor tries to find out whether the Brig. entered the Tardis with the girls in 1977.	DOCTOR TURLOUGH BRIGADIER 2.	3K 1G
		TAPE RUN		
18/3 (91-92)	183-187	<u>SCENE 5A</u> <u>TRANSMAT CAPSULE</u> The transmitter no longer works, they've lost contact with the Tardis but the Brig. remembers the homing device he took from Tegan.	DOCTOR BRIGADIER 2.	3K, F 1F
		TAPE STOP		
33/3 (93-94)	188-194	<u>SCENE 16</u> <u>TRANSMAT CAPSULE</u> The Brigadier and Turlough persuade the Doctor to let them travel with him in the capsule.	DOCTOR TURLOUGH BRIGADIER 2	3K 1G
		TAPE RUN		
(95) 34/3	195	<u>INSERTS A AND B</u> C/S Doctor's hands as he A - puts in homing device B - presses buttons.	DOCTOR	1F
		TAPE STOP		

/CAPSULE IN POS./

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RECORDING ORDER

Page	Shots	Scene	Characters	Cameras/Lights
36-37 /3 (96-97)	196	<u>SCENE 17/18</u> <u>SHIP'S CONTROL CENTRE</u> The capsule arrives. The Doctor, Turlough and Brigadier get out and look around.	DOCTOR TURLOUGH BRIGADIER 2.	3L
		TAPE STOP		
43-33 /3 (98-99)	197-200	<u>SCENE 24/25 (AREA D)</u> <u>CORRIDOR</u> The Brig. and Turlough follow the Doctor. When they reach a junction the Doctor tells Turlough to find the Tardis. The Brig. and Doctor move on till they come to a door at the end of the passage.	DOCTOR TURLOUGH BRIGADIER 2.	(LIGHTS YELLOW) 2L 4L
		TAPE RUN	<u>DOORS CLOSED</u>	
45/3 (100)	201-202	<u>SCENE 26</u> <u>SHIP'S LABORATORY.</u> After studying the equipment the Doctor tells the Brig. that it is a regenerator stolen from Gallifrey.	DOCTOR BRIGADIER 2.	5B 1H
		TAPE RUN		
47/3 (101)	203-207	<u>SCENE 28</u> <u>LABORATORY</u> The Doctor realises some- one has been trying to regenerate which would explain the mutilation.	DOCTOR BRIGADIER 2	5B,C 1H
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras/Lights
49/3 (102-103)	208	<u>SCENE 30</u> <u>LABORATORY</u> When the Doctor sees 8 connections to the regenerator he knows there must be more than 1 creature on board.	DOCTOR BRIGADIER 2.	5C
		TAPE RUN		
55/3 (104)	209	<u>SCENE 34</u> <u>LABORATORY</u> The Doctor presses a switch and there is an unpleasant noise. The Brig. hears something near the entrance and goes to investigate.	DOCTOR BRIGADIER 2.	5C
		TAPE STOP		
(105)	210	<u>SCENE 24 (INSERT)</u> C/S the Doctor touching the relief pattern above the door. It opens, they go in.	DOCTOR BRIGADIER 2.	2H
		TAPE STOP		
46/3 (106)	211	<u>SCENE 27</u> <u>CORRIDOR (AREA D)</u> Turlough takes the cube from his pocket and talks to it but nothing happens.	TURLOUGH	(LIGHTS RED) 2E
		TAPE STOP		
53/3 (107)	212	<u>SCENE 32</u> <u>INNER ROOM</u> As Turlough steps into the room the 7 bodies begin to move. Turlough runs off.	TURLOUGH SEVEN MUTANTS	4D,E

-----TAPE RUN-----

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RECORDING ORDER

Page	Shots	Scene	Characters	Camera/Lights
57/3 (108)	213	<u>SCENE 36</u> <u>INNER ROOM</u> 1st and 2nd Mutants want to know where Mawdryn is.	1ST MUTANT 2ND MUTANT	4E
		TAPE RUN		
58/3 (109)	214	<u>SCENE 37</u> <u>CORRIDOR (AREAS C & D)</u> Turlough runs and hides listening for the mutants in pursuit	TURLOUGH	2M
		TAPE RUN		
59/3 (110)	215	<u>SCENE 38 (AREA A)</u> The Brig. comes back to the junction and returns to the lab.	BRIGADIER 2.	2F (LIGHTS YELLOW)
		TAPE RUN		
63/3 (111-112)	216-220	<u>SCENE 41</u> <u>LABORATORY.</u> Mawdryn is attached to the terminal points. As he recovers the Brig. realises he is not the Doctor. The Brig. threatens to turn off the life support system but Mawdryn explains how he can never die.	MAWDRYN BRIGADIER 2.	5B 1H
		TAPE STOP		

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RECORDING ORDER

Page	Shots	Scene	Characters	Cameras/Lights
68/3 (113)	221	<u>SCENE 44</u> <u>JUNCTION</u> The Doctor and the girls arrive at the junction. The Doctor and Nyssa head for the lab. Tegan waits behind in case Brig. 1 passes.	DOCTOR TEGAN NYSSA	(LIGHTS YELLOW) 2L
		TAPE RUN		
69/3 (114)	222	<u>SCENE 45</u> (AREAS L & A) <u>TARDIS CORRIDOR</u> Turlough runs into the Tardis and slams the door.	TURLOUGH	1D
		TAPE STOP		
70/3 (115)	223	<u>SCENE 46</u> <u>LABORATORY.</u> Nyssa and the Doctor enter the lab and see the Brig. and Mawdryn.	DOCTOR NYSSA MAWDRYN BRIGADIER 2	3H
		TAPE RUN		
72/3 (116-117)	224-233	<u>SCENE 48</u> <u>LABORATORY</u> The Doctor and Mawdryn reveal the history of the Mutants and explain their degeneration. Mawdryn is bitter and feels that the Time Lords abandoned them.	DOCTOR MAWDRYN NYSSA BRIGADIER 2.	5B 3H

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RECORDING ORDER

Page	Shots	Scene	Characters	Cameras/Lights
74/3 (117-118)	234	SCENE 49 (AREAS D & E) <u>INT. JUNCTION</u> As Tegan keeps a lookout for Brig. 1 she hears a noise at the end of the corridor. When she sees the mutants she runs towards the lab.	TEGAN 7 MUTANTS	1 (LIGHTS YELLOW)
75-76 /3 (118-120)	235-241	SCENE 50 <u>INT. LAB.</u> Tegan runs to tell the Doctor about the mutants. The mutants follow and start connecting themselves to the apparatus. The Doctor explains to Tegan who they are and that if he helps them as they have asked he would no longer be a Time Lord.	TEGAN DOCTOR NYSSA MAWDRYN BRIGADIER 2. 7 MUTANTS	5B 3H,M
		TAPE RUN		
4/1 (121-122)	242-249	SCENE 1 <u>LABORATORY</u> The Doctor explains how he would lose his power to regenerate. The Brig. and Tegan urge the Doctor to return to the Tardis.	DOCTOR TEGAN NYSSA MAWDRYN 7 MUTANTS BRIGADIER 2.	5B 3M,H
		TAPE RUN		
6/4 (123)	250-252	SCENE 4 <u>INT. LABORATORY</u> Mawdryn and the Mutants tell the others that they have experimented for centuries to try to discover a remedy.	BRIGADIER 2. DOCTOR MAWDRYN TEGAN NYSSA 7 MUTANTS	5B 3H
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras/Lights
11/4 (124)	253-256	<u>SCENE 8</u> <u>INT. LAB.</u> Mawdryn tells the Doctor he can go but must accept the consequences.	MAWDRYN BRIGADIER 2. DOCTOR NYSSA TEGAN 7 MUTANTS	5B 3H
		TAPE STOP		
13/4 (125)	257	<u>SCENE 9</u> (AREAS A,E,&D) <u>INT. JUNCTION</u> Tegan and the Brig. re-introduce themselves. The Doctor says they must find the other Brig.	DOCTOR BRIGADIER 2. TEGAN NYSSA	2G,L
		TAPE STOP		
15/4 (126)	258	<u>SCENE 11</u> <u>INT. LAB.</u> Mawdryn assures the mutants that the Doctor will return.	MAWDRYN 5 MUTANTS 1ST MUTANT 2ND MUTANT	1H
		TAPE STOP		
16/4 (127-128)	259	<u>SCENE 12</u> <u>INT. CORRIDOR</u> The Doctor tells the Brig. that there is another Lethbridge-Stewart on the ship.	DOCTOR BRIGADIER 2. TEGAN NYSSA	2G,H (LIGHTS RED)
		TAPE STOP	<u>/OPEN LAB DOOR/</u>	

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Page	Shots	Scene	Characters	Cameras/Lights
61/4 (129-132)	260-274	<u>SCENE 50</u> <u>TARDIS CORRIDOR</u> The Brig and girls follow the Doctor out of the Tardis. Mawdryn says he cannot cure them - only the Doctor can. The Doctor tells Mawdryn to take him to the Lab.	DOCTOR TEGAN NYSSA BRIGADIER 2. MAWDRYN 7 MUTANTS	(LIGHTS RED 5D 2P 1D
		TAPE STOP		
67/4 (133)	275-276	<u>SCENE 53</u> (AREAS H & F) <u>INT. CORRIDOR</u> Turlough catches a glimpse of Brig. 2 but hides when he realises he is with Mawdryn. He watches them all pass.	TURLOUGH BRIGADIER 2. DOCTOR TEGAN NYSSA 7 MUTANTS	2K 1J
		TAPE STOP		
69/4 (134)	277-281	<u>SCENE 55</u> <u>INT. LABORATORY.</u> Mawdryn explains to the Brig. what he must do while the others connect themselves to the apparatus.	MAWDRYN BRIGADIER 2. DOCTOR TEGAN NYSSA 4 MUTANTS	5B 3M,H
		TAPE RUN		
71/4 (135)	282-283	<u>SCENE 57</u> <u>INT. LABORATORY</u> Mawdryn attaches himself to the apparatus then tells the Brig. to activate. The Brig. turns the controls and there is a low whine.	MAWDRYN BRIGADIER 2. TEGAN NYSSA DOCTOR 4 MUTANTS	5B 3H
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras/Lights
74/4 (136)	284-285	<u>SCENE 60</u> <u>INT. LAB.</u> The sound gets louder, the Brig. counts down.	BRIGADIER 2.	5B 3H
		TAPE RUN		
76/4 (137)	286	<u>SCENE 62</u> <u>INT. LAB.</u> The Brig. continues the count.	BRIGADIER 2.	5B
		TAPE STOP		
78/4 (138)	287-288	<u>INSERT TO SCENE 64</u> <u>INT. LAB. (BRIG. 2 PART)</u> Brig.2. at the controls. turns to see Brig. 1 There is an explosion and a white out.	BRIGADIER 2. BRIG. 1 DOUBLE 4 MUTANTS MAWDRYN TEGAN NYSSA DOCTOR	5B
		TAPE STOP		
80/4 (139-140)	289-290	<u>SCENE 66A</u> <u>INT. LAB. (BRIG. 2 PART)</u> The Doctor and girls become free of the apparatus. (Brig. 1 is unconscious) Brig. 2. gains consciousness and Nyssa assists him out of the Lab. in the direction of the Tardis.	DOCTOR TEGAN BRIGADIER 2. NYSSA BRIG. 1 DOUBLE	5C 3N
		TAPE STOP		

RECORDING ORDER

Page	Shots	Scene	Characters	Cameras/Lights
8/1 (141)	291	<u>SCENE 1</u> <u>INFINITY, NO TIME</u> C/S Turlough opening his eyes.	TURLOUGH	4M
		TAPE RUN		
10/3 (142)	292	<u>SCENE 2</u> <u>INFINITY, NO TIME</u> BCU Turlough (looking down at himself)	TURLOUGH	4M
		TAPE RUN		
12/1 (143-144)	293	<u>SCENE 3</u> <u>INFINITY, NO TIME</u> The Black Guardian appears behind Turlough and introduces himself. Turlough says he wants to leave Earth and the Black Guardian wants to discuss terms.	TURLOUGH BLACK GUARDIAN	4M
		TAPE RUN		
17/1 (145-146)	294	<u>SCENE 4</u> <u>INFINITY, NO TIME</u> Turlough agrees to kill the Doctor.	TURLOUGH BLACK GUARDIAN	4M
		TAPE RUN		
74/1 (147)	295	<u>SCENE 33</u> <u>INFINITY, NO TIME</u> The Black guardian urges Turlough to kill the Doctor.	BLACK GUARDIAN	4M
		TAPE RUN		
76/1 (148)	296	<u>SCENE 34</u> <u>INFINITY, NO TIME</u> The Black Guardian orders Turlough to destroy the Doctor.	BLACK GUARDIAN	4M
		TAPE STOP		

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Page	Shots	Scene	Characters	Cameras/Lights
28/3 (149a)	297	<u>SCENE 11</u> <u>SHIP'S CORRIDOR</u> Mawdryn staggers along.	MAWDRYN	2H (LIGHTS RED)
		TAPE RUN	/DAVID MAKE-UP CHANGE/	
51/3 (149b)	298-307	<u>SCENE 31</u> <u>GALLERY CORRIDOR</u> Turlough finds the alcove with the statues. As he stares at the statues one of them catches his eye (the eyes light up). The Black Guardian appears in its place. He orders Turlough to touch the statue on the door. The Door opens to reveal the Inner Room	TURLOUGH BLACK GUARDIAN	1K 4F 3P (IN CSO AREA)
		TAPE STOP	/SWINGER AT R. ANGLES/	
38/3 (151)	308	<u>SCENE 19</u> (AREAS D+F) <u>INT. CORRIDOR</u> Mawdryn drags himself along - deteriorating severely.	MAWDRYN	1K
		TAPE RUN		
40/3 (152)	309	<u>SCENE 21</u> (AREA K) <u>GALLERY CORRIDOR</u> Mawdryn crawls to the Inner Room entrance where he calls to the Mutants to help him.	MAWDRYN	4K

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Page	Shots	Scene	Characters	Cameras/Lights
41/3 (152-153)	310	<u>SCENE 22</u> <u>INNER ROOM</u> Seven motionless figures. We hear Mawdryn's coive calling to them thru' the wall.	MAWDRYN 7 MUTANTS	4D,E
		TAPE RUN		
42/3 (153-154)	311	<u>SCENE 23</u> <u>CORRIDOR (AREA K)</u> With a cry of despair Mawdryn calls for help then falls back motionless.	MAWDRYN	1K
		TAPE RUN		
48/3 (155)	312	<u>SCENE 29</u> <u>CORRIDOR</u> Mawdryn makes his way towards the laboratory.	MAWDRYN	1K
		TAPE RUN		
56/3 (156)	313	<u>SCENE 35</u> <u>JUNCTION (AREA F)</u> Mawdryn in the shadows, slithers towards the laboratory.	MAWDRYN	2K
		TAPE RUN	<u>DAVID MAKE-UP CHANGE</u>	

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Page	Shots	Scene	Characters	Cameras/Lights
30/1 (157)	314-315	<u>SCENE 8</u> <u>INT. SHIP</u> The Tardis materialises.		5A 2H
		TAPE STOP		
	316	ML/S Tardis (AREA B)		5A
		----- TAPE RUN -----		
	317	ML/S Tardis (AREA A)		2H
		TAPE STOP		
60/3 (158-159)	318	<u>SCENE 39</u> <u>LABORATORY</u> The Brigadier comes into the Lab. it looks empty. He hears his name called and sees Mawdryn, whom he mistakes for the Doctor.	BRIGADIER 2. MAWDRYN	3H,N
		TAPE STOP		
Ep. 4 (160)	319	(MODEL OF SHIP) To Be Recorded when convenient. <u>EXPLOSION.</u> The ship disintegrates.		4M (IN CBO AREA)
		TAPE STOP		